

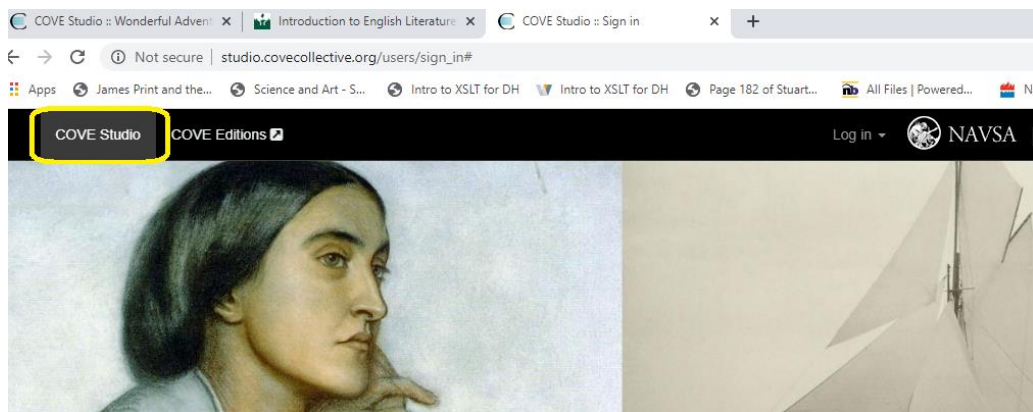
Instructions for Accessing and Annotating the COVE Edition of Mary Seacole's *Wonderful Adventures*.

Spring 2020

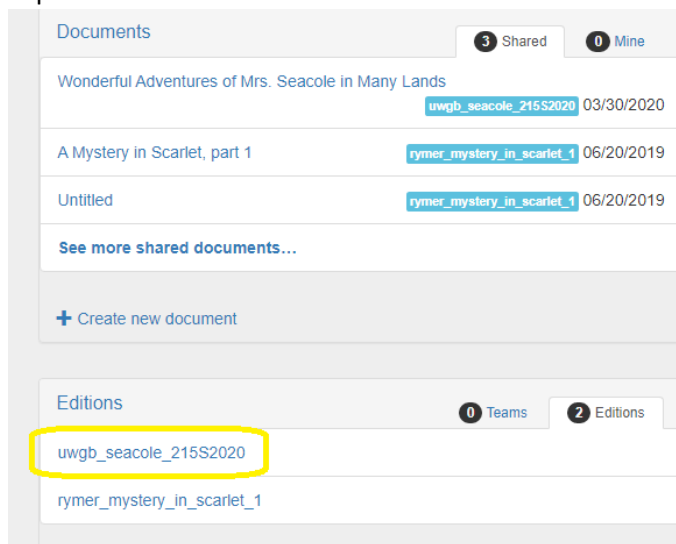
(That is, COVID-19 #saferathome improvisational pedagogy instance.)

Accessing the COVE Edition

1. You will receive your COVE login from the COVE by email. Follow the instructions for setting your password.
2. Go to www.covecollective.org (or via Canvas.)
3. Click "COVE Studio." Log in. Using the NAVSA login option should work.



4. Click "my profile" in the black menu bar running along the top.
5. In "my profile," go to "editions" and type in the edition tag: **uwgb_seacole_215S2020**. It is case sensitive. Hit return. The tag should turn blue. Now, scroll down to the bottom and click "update." You will then see the Seacole edition added to your dashboard. Click on it.



6. This will take you to the edition. Read it.
7. Click the annotations to read them.

Annotating the Primary Text

8. Firstly, go to the Discussion: Mary Seacole page on Canvas to read the discussion prompt. We're going to "discuss" the *Wonderful Adventures* by annotating that text in the COVE edition.
9. Back to COVE? OK... add your own annotations to the primary text by highlighting some words, a line, or a very short passage. This will create the annotation icon.

...collections of my ... hood
of the Creole women, an admir
...s, who were from time to time

10. Click the icon. Type your annotation. Click the sharing toggle and, most importantly, SAVE your annotation. You need not specify the type (textual, etc.) – that's upper level stuff.
11. You need to click on "my groups can view this annotation" when you make an annotation so that others in the class can see what you write. (If you wish, you can also make your own personal annotations that only you can see. That's what will happen if you do not click "my groups can view this annotation.")

CHAPTER I.
MY BIRTH AND PARENTAGE—EARLY TASTES AND TRAVELS—MARRIAGE AND WIDOWHOOD.

I was born in the town of Kingston, in the island of Jamaica, some time after the death of a widow, I may be well excused giving the precise date of this important event, that the century and myself were both young together, and that we have had the same consequence. I am a Creole, and have good Scotch blood coursing in my veins, and to him I often trace my affection for a camp-life, and the pomp, pride, and circumstance of glorious war, and the Scotch blood that energy and activity which are not always found in the blood of the country people, but I am sure I do not know what it is to be indolent. All my life I have been an impulsive man, and so far from resting idle at home, I have an inclination to rove, nor will powerful enough to find a way to carry out my inclination, and brought me into some strange and amusing situations, which the patience to get through this book, will see. Some people, indeed, have believed that they intended it as a compliment; but from my experience of the world, I know it to be a flattering one.

It is not my intention to dwell at any length upon the recollections of my childhood in Kingston, and was, like very many of the Creole women, an admirable doctress; in high repute with the officers of both armies, and their wives, who were from time to time stationed at Kingston. It

12. Important hint: once an annotation is saved, DO NOT click the "x" icon at the top of the annotation window. This doesn't CLOSE the annotation, it DELETES it. You can click the pencil icon to edit the annotation. Remember to save it again after editing.

...te to say that this new and terrible plague had ...
... or some other of its favoured haunts. I had the ...
... rupt and unpleasant manner:—

...ped with him one evening, and up ...
...ffering had died. So sudden and s ...
...suspicion rested for a time, perhar ...
...n had last been. Anxious for many ...
...o see the corpse. A single glance ...
...en eyes, cramped limbs, and disc ...
...with very recently; and at once I p ...
...; angry with me for expressing such an opinion;